

EDUCATION

- 2018 to present PhD in Communication (ABD), School of Communication, Simon Fraser University, Vancouver, BC, Supervisor: Prof. Alison Beale
- 2010 to 2012 MFA in Interdisciplinary Arts, School for the Contemporary Arts, Simon Fraser University, Vancouver, BC, Supervisor: Prof. Jin-me Yoon, Thesis: *In-Between*
- 2006 to 2010 BFA in Visual Arts (with Great Distinction), Concordia University, Montreal, QC

RESEARCH EXPERIENCE

- 2019 to present **Student Researcher**
Cultural Policy, IP, and Rights Ecosystems Working Group
Archive/Counter-Archive Project, York University, Toronto, ON
- 2013 to present **Independent Consultant/Researcher**
Various sectoral research and community consultation projects commissioned by:
- Canadian Artists' Representation Front (CARFAC)
 - Independent Media Arts Alliance (IMAA)
 - Artist-Run Centres and Collectives Conference (ARCA)
 - Pacific Independent Media Arts Alliance (Pacific IMAA)
 - Regroupement des centres d'artistes autogérés du Québec (RCAAQ)

TEACHING EXPERIENCE (SELECTED)

- 2021 **Limited-Term Lecturer**
School of Communication, Simon Fraser University, Vancouver, BC
- CMNS 230 The Cultural Industries in Canada: Global Context (85-90 students)
- 2013 to 2018 **Sessional Instructor**
School for the Contemporary Arts, Simon Fraser University, Vancouver, BC
- FPA 319W/CA 319W Critical Writing for the Arts (co-instruction, 25-30 students, lecture-based course)
 - FPA 269/369 Methods and Concepts: Action and Interaction (20 students, studio-based course)
 - FPA 314 Readings in the History of Art and Culture: Artists & the Institution (25-30 students, lecture and praxis-based course)

PROFESSIONAL EXPERIENCE (SELECTED)

- 2014 to present **Independent Translator (English to French)**
Various arts organizations and artists, Canada
- 2015 to 2017 **Communications and Engagement Manager**
Pulmonary Hypertension Association of Canada (PHA Canada), Vancouver, BC

2014 to 2016 **Project Manager**
Pacific Association of Artist Run Centres (PAARC), Vancouver, BC

ACADEMIC & COMMUNITY SERVICE (SELECTED)

2019 to present **PhD Student Representative**
Graduate Program Committee, School of Communication, Simon Fraser University,
Vancouver, BC

2017 to present **Director**
Aphotic Theatre, Vancouver, BC

2014 to 2019 **Director and HR Committee Chair (2016 to 2019)**
VIVO Media Arts Centre, Vancouver, BC

2016 to 2018 **President**
Pacific Association of Artist-Run Centres, Vancouver, BC

PEER-REVIEWED BOOK CHAPTERS

Bourcheix-Laporte, M. (Forthcoming in 2021). Digital Cultural Industrialism and the Arts: A Critical Look at Creative Canada and the Canada Council for the Arts' Digital Strategy Fund. In D. Beauregard and J. Paquette (Eds.), *Canadian Cultural Policy in Transition*. London: Routledge.

Bourcheix-Laporte, M. (2018). Collective Walks/ Spaces of Contestation: Site-Specificity, Community Involvement and Mobility Employed as Curatorial Strategies in the Creation of Participatory Performances. In D. Davida et al. (Eds.), *Curating Live Arts: Global Perspectives, Envisioning Theory and Practice in Performance* (pp. 292-302). Oxford, UK and New York, US: Berghahn Books.

OTHER BOOKS, ARTIST BOOKS & BOOK CHAPTERS

Bourcheix-Laporte, M. (2014) *Sélection: Canadian Artist-Run Centres' Publications*. Montreal: Artist-Run Centres and Collectives Conference/Conférence des collectifs et des centres d'artistes autogérés (ARCA), Librairie Formats and Artexte.

Bourcheix-Laporte, M. (2014). *Tracts*. Part of the series *Collective Walks/Spaces of Contestation*. Vancouver: Publication Studio.

Grau, C. and Kreye, Z. (2014). Bourcheix-Laporte, M. (Ed.), *Unlearning Walks*. Part of the series *Collective Walks/Spaces of Contestation*. Vancouver: Publication Studio.

Morelli, D. (2014). Bourcheix-Laporte, M. (Ed.), *La fête permanente*. Part of the series *Collective Walks/Spaces of Contestation*. Vancouver: Publication Studio.

Bourcheix-Laporte, M. and Proulx, A-M. (Eds.) (2012). *Chroniques lavalloises/Laval Chronicles*. Montréal and Laval: palindromes and Vertical-centre d'artistes.

Bourcheix-Laporte, M. (2012). Institutions by Artists Bibliography. In J. Khonsary and K. Lee Podesva (Eds.), *Institutions by Artists: Volume 1* (pp. 360-366). Vancouver: Phillip Editions and Pacific Association of Artist Run Centres.

PEER-REVIEWED ARTICLES

Bourcheix-Laporte, M. (2019). Creative Canada: A Critical Look at a “New” Cultural Policy Framework. *Canadian Radio-television and Communications Commission (CRTC)*, <https://crtc.gc.ca/eng/acrtc/prx/2019laporte.htm>

Bourcheix-Laporte, M. (2019) Canada Créatif : Regard critique sur un nouveau cadre de politique culturelle. Conseil de la radiodiffusion et des télécommunications canadiennes (CRTC), <https://crtc.gc.ca/fra/acrtc/prx/2019laporte.htm>

Bourcheix-Laporte, M. (2013). Continuity Error: Mediatized Re-Enactment in the Work of Kerry Tribe. *Esse: Art & Opinions*, 79 (Re-Enactment/Reconstitution), 40-45.

Bourcheix-Laporte, M. (2012). À propos du public incident des œuvres d’art furtives. *Inter Art Actuel*, 111 (L’art dans la sphère publique), 44-46.

OTHER ARTICLES (SELECTED)

Bourcheix-Laporte, M. (2020). Exhibition text for *The Tenant/Le locataire* by Joshua Schwebel. Montreal: Centre Clark, <https://centreclark.com/en/exhibition/le-locataire/> & <https://centreclark.com/fr/exposition/le-locataire/>

Bourcheix-Laporte, M. (2019). Review of *Tear Gas Epiphanies: Protest, Culture, Museums* by Kirsty Robertson. *RACAR*, 44(2), 206-208. https://www.racar-racar.com/uploads/5/7/7/4/57749791/44_2_xx_bourcheix-laporte.pdf

Bourcheix-Laporte, M. (2015). Chantier perpétuel. Montreal: Dare-Dare, <http://www.dare-dare.org/fr/evenements/vincent-charlebois>

Bourcheix-Laporte, M. (2015). Acts of Spatial Decolonization: On Occupation, Settlement, and Ownership. *Decoy Magazine (The Portfolio Series)*, <https://www.decoymagazine.ca/part3acts-of-spatial-decolonization>

COMMISSIONED RESEARCH REPORTS

Bourcheix-Laporte, M. (2020). *Enquête sur les besoins numériques des centres d’artistes autogérés du Québec*. Montreal: Regroupement des centres d’artistes autogérés du Québec (RCAAQ).

Bourcheix-Laporte, M., Bertrand, D. (2020). *COVID-19: Impact Survey/COVID-19: sondage d’incidence*. Montreal: Artist-Run Centres and Collectives Conference/Conférence des collectifs et centres d’artistes autogérés (ARCA).

- Bourcheix-Laporte, M. (2018). *Assessing Professional Conditions for Performance Artists in Canada*. Ottawa: Canadian Artists' Representation Front/Front des artistes canadiens (CARFAC).
- Bourcheix-Laporte, M. (2018). *IMAA Sector Innovation and Development: Assessing Sector Needs and Researching New Potential Services*. Montreal: Independent Media Arts Alliance/Alliance des arts médiatiques indépendants (IMAA/AAMI).
- Bourcheix-Laporte, M. (2018). *Assessing Professional Conditions for Performance Artists in Canada*. Montreal: Artist-Run Centres and Collectives Conference/Conférence des collectifs et des centres d'artistes autogérés (ARCA).
- Bourcheix-Laporte, M. (2016). *Media Arts Fee Schedule Community Consultation*. Ottawa and Montreal: Canadian Artists' Representation/Le Front des artistes canadiens (CARFAC) and Independent Media Arts Alliance/Alliance des arts médiatiques indépendants (IMAA/AAMI).
- Bourcheix-Laporte, M. (2015). *Pacific IMAA Sectoral Research: Portrait of the Network and Development Opportunities*. Vancouver: Pacific Independent Media Arts Alliance (Pacific IMAA).
- Bertrand, A. and Bourcheix-Laporte, M. (2014). *Review of the Art Book Program Criteria and Recommendations to Support Writing and Publishing by Visual Art Professionals and Organizations*. Montreal: Artist-Run Centres and Collectives Conference/Conférence des collectifs et centres d'artistes autogérés (ARCA).

CONFERENCE PRESENTATIONS (MOST RECENT)

- Bourcheix-Laporte, M. (November 8-9, 2019). VUCAVU.com: Distribution of Independent Canadian Film and Video After Digital Disruption. *Two Days of Canada 2019: Canadian Screens*. Organized by the Centre for Canadian Studies, Brock University, St. Catharines, ON.
- Bourcheix-Laporte, M. (June 3-6, 2019). Creative Canada: A Critical Look at the Canada Council for the Arts' Digital Strategy Fund. *Creative Industries/Cultural Policy I - Digital Strategies, Speculation, Spreadable Apps and (Revenue) Streaming Panel*, Canadian Communication Association (CCA) Annual Conference. Organized by the Canadian Communication Association, University of British Columbia, Vancouver, BC.
- Bourcheix-Laporte, M. (May 22, 2019). Implications of Creative Canada for the Artistic Sector: A Critical Look at the Canada Council for the Arts' Digital Strategy Fund. *Creating a New Digitally Democratic Map*. Organized by the School of Communication Graduate Caucus, Simon Fraser University, Vancouver, BC.
- Bourcheix-Laporte, M. (April 11-12, 2019). Implications of Creative Canada for the Artistic Community: A Critical Look at the Canada Council for the Arts' Digital Strategy Fund. *The Study of Cultural Policy in Canada*. Organized by the Cultural Policy Research Network, Centre on Governance, University of Ottawa, Ottawa, ON.

INVITED TALKS AND PRESENTATIONS (MOST RECENT)

- Bourcheix-Laporte, M. (October 27, 2020). Digital Distribution as Counter-Archival Practice? Reflections on the Artist-Run Distribution of Canadian Independent Film and Video in the Age of the Platform. *Archive/Counter-Archive Working Papers Series*. Université York, Toronto, Ont.
- Azzaria, G., Bourcheix-Laporte, M., Lee, S., et vanderStoop, W. (15 octobre 2020). Artist's Rights: Intellectual Property, and Payments in the Digital Realm/Droit des artistes : propriété intellectuelle et paiements dans le monde numérique. Panel Discussion. *Digital Shift* Conference. Organized by the Independent Media Arts Alliance. Online.
- Bourcheix-Laporte, M. (January 29, 2020). Creative Canada: A Critical Look at a "New" Cultural Policy Framework. Presentation to CRTC Commissioners. Vancouver, BC and Ottawa, ON.
- Bourcheix-Laporte, M. (October 29, 2019). Digital Technologies and Canadian Cultural Policy. Guest lecture, CMNS 334 Cultural Policy. Simon Fraser University, Vancouver, BC.
- Bourcheix-Laporte, M. (April 28, 2019). Free Artistic Labour in the New Economy. Poster presentation, *Livable Cities Symposium 2019*. Simon Fraser University, Vancouver, BC.
- Bourcheix-Laporte, M. (January 2019). Collective Walks/ Spaces of Contestation: Site-Specificity, Community Involvement and Mobility Employed as Curatorial Strategies in the Creation of Participatory Performances. *Curatorial Practice Publications Launch*. Organized by Push Festival Ideas Series, Vancouver Public Library, Vancouver, BC.
- Bourcheix-Laporte, M. (September 2018). *Has the Artist Been Paid? Expanding on the CARFAC Fee Schedule Panel*. Canadian Artists' Representation Front/Front des artistes canadiens (CARFAC) National Annual Conference, Ottawa, ON.

SCHOLARSHIPS & AWARDS (SELECTED)

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| 2018 to 2022 | Provost's Prize of Distinction, Entrance Scholarship (\$20,000)
Simon Fraser University |
| 2018 to 2021 | Joseph-Armand Bombardier Canada Doctoral Research Scholarship (\$105,000)
Social Sciences and Humanities Research Council (SSHRC) |
| 2019 | CRTC Prize for Excellence in Policy Research, Doctoral Award (\$2,500)
Canadian Communication Association and Canadian Radio-television and
Communications Commission (CRTC) |
| 2011 to 2012 | Master's Research Scholarship (\$15,000)
Fonds québécois de recherche en société et culture (FQRSC) |
| 2010 to 2011 | Joseph-Armand Bombardier Canada Master's Research Scholarship (\$17,500)
Social Sciences and Humanities Research Council (SSHRC) |