

EDUCATION

- 2018 – present** **PhD in Communication (Candidate)**
Simon Fraser University, Vancouver, BC
- 2010 – 2012** **MFA in Interdisciplinary Arts**
Simon Fraser University, Vancouver, BC
- 2006 – 2010** **BFA in Visual Arts (with Great Distinction)**
Concordia University, Montreal, QC

RESEARCH AFFILIATION

- 2019 – present** **Cultural Policy, IP, and Rights Ecosystems Working Group**
Archive/Counter-Archive, York University, Toronto, ON

PROFESSIONAL EXPERIENCE (SELECTED)

- 2014 – present** **Independent Consultant/Researcher**
Various arts organization, Canada
- 2020 *Analysis of COVID-19: Impact Survey/COVID-19: sondage d'incidence* (with Anne Bertrand)
Artist-Run Centres and Collectives Conference/Conférence des collectifs et centres d'artistes autogérés (ARCA)
- 2018 *Assessing Professional Conditions for Performance Artists in Canada*
Canadian Artists' Representation Front/Front des artistes canadiens (CARFAC), Ottawa, ON &
Artist-Run Centres and Collectives Conference/Conférence des collectifs et des centres
d'artistes autogérés (ARCA)
- 2018 *IMAA Sector Innovation and Development: Assessing Sector Needs and Researching New
Potential Services*
Independent Media Arts Alliance/Alliance des arts médiatiques indépendants (IMAA/AAMI)
- 2016 *Media Arts Fee Schedule Community Consultation*
Canadian Artists' Representation/Le Front des artistes canadiens (CARFAC) & Independent
Media Arts Alliance/Alliance des arts médiatiques indépendants (IMAA/AAMI)
- 2015 *Pacific IMAA Sectoral Research: Portrait of the Network and Development Opportunities*
Pacific Region of the Independent Media Arts Alliance (Pacific IMAA)
- 2014 *Review of the Art Book Program Criteria and Recommendations to Support Writing and
Publishing by Visual Art Professionals and Organizations* (with Anne Bertrand)
Artist-Run Centres and Collectives Conference/Conférence des collectifs et centres d'artistes
autogérés (ARCA)

- 2014 – 2019** **Independent Translator (English to French)**
Various arts organizations and artists, Canada
- 2013 – 2018** **Sessional Instructor**
School for the Contemporary Arts, Simon Fraser University, Vancouver, BC
- 2015 – 2017** **Communications and Engagement Manager**
Pulmonary Hypertension Association of Canada, Vancouver, BC
- 2014 – 2016** **Project Manager**
Pacific Association of Artist Run Centres (PAARC), Vancouver, BC

COMMUNITY SERVICE (SELECTED)

- 2017 – present** **Director**
Aphotic Theatre, Vancouver, BC
- 2014 – 2019** **Director**
HR Committee Chair (2016 – 2019)
VIVO Media Arts Centre, Vancouver, BC
- 2016 – 2018** **President**
Pacific Association of Artist-Run Centres (PAARC), Vancouver, BC

PEER-REVIEWED BOOK CHAPTERS

Bourcheix-Laporte, M. (2018). Collective Walks/ Spaces of Contestation: Site-Specificity, Community Involvement and Mobility Employed as Curatorial Strategies in the Creation of Participatory Performances. In D. Davida et al. (Eds.), *Curating Live Arts: Global Perspectives, Envisioning Theory and Practice in Performance* (pp. 292-302). Oxford, UK and New York, US: Berghahn Books, 2018. 292-302.

OTHER BOOKS AND BOOK CHAPTERS

Bourcheix-Laporte, M. (2014) *Sélection: Canadian Artist-Run Centres' Publications*. Montreal: Artist-Run Centres and Collectives Conference/Conférence des collectifs et des centres d'artistes autogérés (ARCA), Librairie Formats and Arttexte.

Bourcheix-Laporte, M. (2014) *Tracts*. Part of the series *Collective Walks/Spaces of Contestation*. Vancouver: Publication Studio.

Bourcheix-Laporte, M. (2012). Institutions by Artists Bibliography. In J. Khonsary and K. Lee Podesva (Eds.), *Institutions by Artists: Volume 1* (pp. 360-366). Vancouver: Phillip Editions and Pacific Association of Artist Run Centres.

EDITED ARTISTS' BOOKS

Grau, C. and Kreye, Z. (2014). Bourcheix-Laporte, M. (Ed.), *Unlearning Walks*. Part of the series *Collective Walks/Spaces of Contestation*. Vancouver: Publication Studio.

Morelli, D. (2014). Bourcheix-Laporte, M. (Ed.), *La fête permanente*. Part of the series *Collective Walks/Spaces of Contestation*. Vancouver: Publication Studio.

Bourcheix-Laporte, M. and Proulx, A-M. (Eds.) (2012). *Chroniques lavalloises/Laval Chronicles*. Montreal and Laval: palindromes and Verticale-centre d'artistes.

PEER-REVIEWED ARTICLES

Bourcheix-Laporte, M. (2019). Creative Canada: A Critical Look at a "New" Cultural Policy Framework. *Canadian Radio-television and Communications Commission (CRTC)*,
<https://crtc.gc.ca/eng/acrtc/prx/2019laporte.htm>

Bourcheix-Laporte, M. (2019) Canada Créatif : Regard critique sur un « nouveau » cadre de politique culturelle. Conseil de la radiodiffusion et des télécommunications canadiennes (CRTC),
<https://crtc.gc.ca/fra/acrtc/prx/2019laporte.htm>

Bourcheix-Laporte, M. (2013). Continuity Error: Mediatized Re-Enactment in the Work of Kerry Tribe. *Esse: Art & Opinions*, 79 (Re-Enactment/Reconstitution), 40-45.

Bourcheix-Laporte, M. (2012). À propos du public incident des œuvres d'art furtives. *Inter Art Actuel*, 111 (L'art dans la sphère publique), 44-46.

OTHER ARTICLES (SELECTED)

Bourcheix-Laporte, M. (2020). Exhibition text for *The Tenant/Le locataire* by Joshua Schwebel. Montreal: Centre Clark, <https://centreclark.com/en/exhibition/le-locataire/> & <https://centreclark.com/fr/exposition/le-locataire/>

Bourcheix-Laporte, M. (2019). Review of *Tear Gas Epiphanies: Protest, Culture, Museums* by Kirsty Robertson. *RACAR*, 44(2), 206-208, https://www.racar-racar.com/uploads/5/7/7/4/57749791/44_2_xx_bourcheix-laporte.pdf

Bourcheix-Laporte, M. (2015). Exhibition text for *Chantier perpétuel* by Vincent Charlebois. Montreal: Dare-Dare, <http://www.dare-dare.org/fr/evenements/vincent-charlebois>

Bourcheix-Laporte, M. (2015). Acts of Spatial Decolonization: On Occupation, Settlement, and Ownership. *Decoy Magazine (The Portfolio Series)*, <https://www.decoymagazine.ca/part3acts-of-spatial-decolonization>

Bourcheix-Laporte, M. (2014). Unlearning Weekenders' Procession. *C-Magazine*. 121 (Walking), 47.

CONFERENCE PRESENTATIONS (MOST RECENT)

Bourcheix-Laporte, M. (November 8-9, 2019). VUCAVU.com: Distribution of Independent Canadian Film and Video After Digital Disruption. *Two Days of Canada 2019: Canadian Screens*. Organized by the Centre for Canadian Studies, Brock University, St. Catharines, ON.

Bourcheix-Laporte, M. (June 3-6, 2019). Creative Canada: A Critical Look at the Canada Council for the Arts' Digital Strategy Fund. *Creative Industries/Cultural Policy I - Digital Strategies, Speculation, Spreadable Apps and (Revenue) Streaming Panel*, Canadian Communication Association (CCA) Annual Conference. Organized by the Canadian Communication Association, University of British Columbia, Vancouver, BC.

Bourcheix-Laporte, M. (April 11-12, 2019). Implications of Creative Canada for the Artistic Community: A Critical Look at the Canada Council for the Arts' Digital Strategy Fund. *The Study of Cultural Policy in Canada*. Organized by the Cultural Policy Research Network, Centre on Governance, University of Ottawa, Ottawa, ON.

INVITED TALKS AND PRESENTATIONS (MOST RECENT)

Bourcheix-Laporte, M. (January 29, 2020). Creative Canada: A Critical Look at a "New" Cultural Policy Framework. Presentation to CRTC Commissioners. Vancouver, BC and Ottawa, ON.

Bourcheix-Laporte, M. (October 29, 2019). Digital Technologies and Canadian Cultural Policy. Guest lecture, CMNS 334 Cultural Policy. Simon Fraser University, Vancouver, BC.

Bourcheix-Laporte, M. (January 29, 2019). Collective Walks/ Spaces of Contestation: Site-Specificity, Community Involvement and Mobility Employed as Curatorial Strategies in the Creation of Participatory Performances. *Curatorial Practice Publications Launch*. Organized by Push Festival Ideas Series, Vancouver Public Library, Vancouver, BC.

Bourcheix-Laporte, M. (September 7-9, 2018). *Has the Artist Been Paid? Expanding on the CARFAC Fee Schedule Panel*. Canadian Artists' Representation Front/Front des artistes canadiens (CARFAC) National Annual Conference, Ottawa, ON.

ARTISTIC PROJECTS (SELECTED)

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| 2017 | <i>City on Edge</i> , commissioned performance, Museum of Vancouver, Vancouver, BC |
| 2015 – 2016 | <i>2055 Public Programs</i> , curation, UNIT/PITT Projects, Vancouver, BC |
| 2015 | <i>Coalesce Performance Festival</i> , performance, co-presented by PDA Projects, Saw Gallery, Axenéo7 and Carleton University Art Gallery, Ottawa, ON, curated by Jaclyn Meloche |
| 2015 | <i>Through a Window</i> , installation, Audain Gallery, Vancouver, BC, curated by Amy Kazymierchyk and Melanie O'Brian |

- 2015 *Acts of Spatial Decolonization: On Occupation, Settlement, and Ownership*, Curated Portfolio #3 (*The Portfolio Series*), curation, Balcone and Decoy Magazine, Vancouver, BC
- 2015 *Glissements de terrain*, curation, Capture Photography Festival, Vancouver, BC
- 2014 *Deformes Biennale de Performance*, performance Valdivia, Chile
- 2014 *Intersite Festival*, performance, performance, co-presented by Contemporary Calgary, TRUCK Contemporary Art, Stride Gallery, The New Gallery, The EPCOR CENTRE for the Performing Arts, Untitled Art Society, and M:ST Performative Art Festival, Calgary, AB
- 2013 – 2014 *Spaces of Contestation/Collective Walks*, curation, UNIT/PITT Projects, Vancouver, BC

SCHOLARSHIPS & AWARDS (SELECTED)

- 2018 – 2022 Provost's Prize of Distinction, Entrance Scholarship
Simon Fraser University
- 2018 – 2021 Joseph-Armand Bombardier Canada Doctoral Research Scholarship
Social Sciences and Humanities Research Council (SSHRC)
- 2019 CRTC Prize for Excellence in Policy Research, Doctoral Award
Canadian Communication Association and Canadian Radio-television and Communications Commission (CRTC)
- 2019 Graduate Fellowship
School of Communication, Simon Fraser University
- 2011 – 08/2012 Master's Research Scholarship
Fonds québécois de recherche en société et culture (FQRSC)
- 2010 – 2011 Joseph-Armand Bombardier Canada Master's Research Scholarship
Social Sciences and Humanities Research Council (SSHRC)